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Associate Professor
Department of Theatre
Peck School of the Arts, University of Wisconsin-Milwaukee
Milwaukee, WI 53211

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| A. BACKGROUND INFORMATION |
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A1. Formal Education

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| 2010 | M.F.A. in Writing for the Stage & Screen Northwestern University, Evanston, IL Focus in writing for television, theatre and film |
| 2001 | B.A. in English—Creative Writing University of Houston, Houston, TX Summa Cum Laude |
| 1998 | A.A. in Communications Houston Community College Highest Honors |

A2. MFA Thesis

MFA Thesis: *Moody*
Thesis Advisors: Rebecca Gilman, Rives Collins

A3. Academic Positions Held

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| 2019-Present | University of Wisconsin-Milwaukee, Milwaukee, WI Associate Professor in Playwriting & Play Analysis |
| 2013-2019 | University of Wisconsin-Milwaukee, Milwaukee, WI Assistant Professor in Playwriting & Play Analysis |
| 2010-2013 | University of Wisconsin-Milwaukee, Milwaukee, WI Adjunct Faculty: Theatre Department |
| 2010 | Northwestern University, Evanston, IL Adjunct Faculty: School of Continuing Studies |
| 2010 | Northwestern University, Evanston, IL Teaching Assistantship: School of Communications |
| 2007-2008 | University of Wisconsin-Milwaukee, Milwaukee, WI Adjunct Faculty: Theatre Department |

A4. Special Honors, Awards, and Research Grants

a. Awards & Honors

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| 2023 | Distinguished Play Award— <i>Carmela Full of Wishes</i> , American Alliance for Theatre and Education |
| 2022 | Distinguished Play Award— <i>On The Wings of a Mariposa</i> , American Alliance for Theatre and Education |
| 2019 | Finalist for Kennedy Center’s New Visions, New Voices, <i>The Day the Music Came Back</i> , Washington D.C. |
| 2019 | Finalist for Creede Repertory Theatre’s Headwaters New Play Festival, <i>Blue Bullet</i> |
| 2019 | Playwright-in-Residence, First Stage, Milwaukee, WI |
| 2017 | Chicago Dramatists Resident Playwright, Chicago, IL—7-year residency |
| 2017 | Nomination for Undergraduate Research Mentor of the Year, UWM |
| 2016 | Distinguished Play Award— <i>Luchadora!</i> , American Alliance for Theatre and Education |
| 2016 | Goodman Playwrights Unit—Finalist |
| 2015 | Student Success Award, UWM |
| 2014 | Alternate for Kennedy Center’s New Visions, New Voices, <i>Luchadora!</i> , Washington D.C. |
| 2014 | Student Success Award, UWM |
| 2010 | Chicago/Midwest Emmy Nomination for TV Sitcom <i>Prison Boat</i> , Student Production Category, Chicago, IL |

b. UWM Research Grants

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| 2019 | PSOA Faculty & Staff Development Fund, for travel to TYA/USA Festival & Conference, Atlanta, GA, \$500 |
| 2019 | Arts & Humanities Research Travel Award, for travel to present at the TYA/USA Festival & Conference, Atlanta, GA, \$500 |
| 2018 | RACAS(Research and Creative Activities Support) Award, for course release to develop a commissioned play for Milwaukee’s First Stage, \$3800 |
| 2018 | PSOA Faculty & Staff Development Fund, for travel to attend staged reading of <i>Blue Bullets</i> at INGENIO Milagro, Portland, OR, \$800 |
| 2018 | Arts & Humanities Research Travel Award, for travel to attend stage reading of <i>Blue Bullets</i> at INGENIO Milagro, Portland, OR, \$500 |
| 2014 | PSOA Faculty & Staff Development Fund, for travel to attend <i>Luchadora!</i> workshop production at Palo Alto College, San Antonio, TX, \$500 |
| 2014 | UWM Faculty Arts & Humanities Research Travel Award Program, for travel to research international theatre practices in London, England, \$1000 |

- 2014 UWM Faculty Arts & Humanities Research Travel Award, for travel to attend development workshop of *Luchadora!* at Palo Alto College, San Antonio, TX, \$200
- 2013 PSOA Faculty & Staff Development Fund, for travel to attend development workshop of *Rapunzel* at Houston Grand Opera, Houston, TX, \$300
- 2012 PSOA Faculty & Staff Development Fund, for travel to attend development workshop of *Seguin: Unsung Texican Hero* at Alley Theatre, Houston, TX, \$450

c. UWM Student Research Grants

- 2022 Support for Undergraduate Research Fellows Award, Dramaturgy for Theatre Department's production of *All Night Strut*, \$3000
Student Collaborator: Mara Grigg
- 2022 Support for Undergraduate Research Fellows Award, Theatre for Young Audiences collaboration with First Stage and playwright Gloria Bond Clunie, \$3000
Student Collaborator: Mara Grigg
- 2020 Support for Undergraduate Research Fellows Award, Dramaturgy for Theatre Department's 17-18 Season, \$1500
Student Collaborator: Cas Mayhall
- 2020 Support for Undergraduate Research Fellows Award, for new play research, \$2000
Student Collaborator: Stryker Keating
- 2020 Support for Undergraduate Research Fellows Award, for new play research, \$1500
Student Collaborator: Isabelle Flores
- 2019 Support for Undergraduate Research Fellows Award, for collection of Latinx oral histories in collaboration with Roberto Hernandez Center, \$1500
Student Collaborator: Lori Martello
- 2017 Support for Undergraduate Research Fellows Award, for Dramaturgy for Theatre Department's 17-18 Season, \$3000
Student Collaborator: Lori Martello
- 2017 Support for Undergraduate Research Fellows Award, for New Play Development, \$1500
Student Collaborator: Audra Cashman
- 2017 Support for Undergraduate Research Fellows Award, for New Play Development, \$2000
Student Collaborator: Audra Cashman
- 2015 Support for Undergraduate Research Fellows Award, for New Play Research, \$2000
Student Collaborator: Emilie Rackovan
- 2014 Support for Undergraduate Research Fellows Award, for New Play Development, \$1760
Student Collaborator: Tina Binns

d. National Grants

- 2019 National Endowment for the Arts, funding for First Stage production of *On the Wings of a Mariposa*, \$12,000

B. PUBLICATIONS & CREATIVE ACTIVITIES

B1. Publications

a. Print

The Mole Hill Stories. Theatrical Rights Worldwide. New York, NY. Fall 2023. Stage adaptation of Lois Ehlert's *Moon Rope*, *Mole's Hill* and *Cuckoo*.

Carmela Full of Wishes. Theatrical Rights Worldwide. New York, NY. Fall 2022. Stage adaptation of *NY Times* bestseller by Matt de la Peña & Christian Robinson.

On the Wings of a Mariposa. Playscripts, Inc. New York, NY. 2022. Stage adaptation of *Ghost Wings* by Barbara Joosse.

Musings of a Crazy Texican. Theatrical Rights Worldwide. New York, NY. Summer 2022. Short play collection.

Pandemic Kickball. I Have A Story: Plays from an Extraordinary Year. Dramatic Publishing, Woodstock, IL. 2021. Short play.

Unmuted. Dramatic Publishing, Woodstock, IL. 2021. Virtual musical co-created with composer Deborah Wicks La Puma.

The Day The Music Came Back. YouthPLAYS, Los Angeles, CA. 2021. Short play.

The Day The Music Came Back. All of Us: A Celebration of BIPOC Voices. YouthPLAYS, Los Angeles, CA. 2021.

"Scene excerpt from *Luchadora!*" *Scenes for Latinx Actors: Voices for the New American Theatre*. Edited by Micha Espinosa and Cynthia DeCure; Smith and Kraus Publishers, Portland, ME. Spring 2019.

Brown Only. riverSedge Vol. 30, Issue 1. University of Texas-Rio Grande Valley, Edinburg, TX. 2017. Short play.

Luchadora! Dramatic Publishing, Woodstock, IL. 2016. Full-length play.

"Monologues from *One Hot Texican Summer & Bienvenidos a Milwaukee*." *Monologues for Latino Actors: A Resource Guide to Contemporary Latino/a Playwrights for Actors and Teachers*. Co-written with Michelle Lopez-Rios. Edited by Micha Espinosa; Smith and Kraus Publishers, Portland, ME. 2014.

"Waiting for Lanford." *WORDPlay: A Quarterly Newsletter for Milwaukee Chamber Theatre*, Milwaukee, WI. 2008. Essay.

b. Online

Magical Alebrijes. Lunii. 2022. Children's audio story for Lunii's My Fabulous Storyteller.
<https://lunii.com/en-us/luniistore-catalogue/magical-alebrijes/>

Yellowfish: A Tale About the Luckiest, Youngest Pirate in the World. 2020. Micro-play for "Play at Home" Series.
<https://www.playathome.org/plays/rios-yellowfish>

"Yes! Non-Latina/s Can Be Cast in Latina/o Roles." *Howlround.org* Emerson College. 20 December 2015.
<https://howlround.com/yes-non-latino-actors-can-be-cast-latino-roles>

c. Radio Essays

“Some Stories Aren’t For You to Tell.” Playwriting Series. *Lake Effect*. WUWM. 30 November 2015.
<https://www.wuwm.com/post/playwriting-lesson-some-stories-aren-t-you-tell#stream/0>

“Be Careful What You Write.” Playwriting Series. *Lake Effect*. WUWM. 6 October 2015.
<https://www.wuwm.com/post/playwriting-lesson-be-careful-what-you-write>

d. Publication through Performance (Productions)

Carmela Full of Wishes—Adaptation of *NY Times* bestseller
The Growing Stage, Netcong, NJ, 2024
Magik Theatre, San Antonio, TX, 2023
Blinn College, Bryan, TX, 2023
Seattle Children’s Theatre, Seattle, WA, 2023
First Stage, Milwaukee, WI, 2023
Children’s Theatre Company, Minneapolis, MN, 2022
The Rose Theater, Omaha, NE, 2022
Chicago Children’s Theatre, Chicago, IL, 2022

The Mole Hill Stories—Bilingual young audience play
DePaul University, Chicago, IL 2023
Children’s Theatre of Madison, Madison, WI, 2022
First Stage, Milwaukee, WI, 2016, 2013

On the Wings of a Mariposa—Full-length play
John Jay HS, San Antonio, TX, 2024
Austwell Tivoli ISD, Gonzales, TX, 2024
Industrial HS, Vanderbilt, TX, 2023
Southwest Legacy HS, Van Ormy, TX, 2023
United South HS, Laredo, TX, 2023
Travis MS, McAllen, TX, 2022
First Stage, Milwaukee, WI, 2019

Luchadora!—Full-length play
The Rose Theater, Omaha, NE, 2025
Seattle Children’s Theatre, Seattle, WA, 2024
Garner Prep Academy, Weatherford, TX, 2024
Bernal MS, San Antonio, TX, 2024
Baytown Little Theater, Baytown, TX, 2024
Orlando Repertory, Orlando, FL, 2023
La Joya HS, La Joya, TX, 2023
Teatro Audaz, San Antonio, TX, 2023
St. Edward’s University, Austin, TX, 2023
Osceola HS, Kissimmee, FL, 2023
CATCO, Columbus, OH, 2022
Cara Mia, Dallas, TX, 2022
Santa Ana High School, Santa Ana, CA, 2021
Adventure Theatre MTC, Glen Echo, MD, 2021
Texas Lutheran University, Seguin, TX, 2021
Arizona State University, Phoenix, AZ, 2021
The American School Foundation, Mexico City, MC, 2020
San Elizario High School, San Elizario, TX, 2020
Advanced Learning Academy, San Antonio, TX, 2020
DePaul University, Chicago, IL, Fall 2019

Desert Edge High School, Goodyear, AZ, Fall 2019
Whitford Middle School, Beaverton, OR, Fall 2019
McAllen High School, McAllen, TX, Fall 2018
Juarez-Lincoln High School, Mission, TX, Fall 2018
Theatre Nuevo & Mustard Seed Theatre, St. Louis, MO, Summer 2018
Del Valle Middle School, Del Valle, TX, 2018
ET Wren Middle School, San Antonio, TX, 2018
University of Houston, TX, Fall 2017
Bakersfield Community Theatre, Bakersfield, CA, Fall 2017
First Stage, Milwaukee, WI, 2015
Palo Alto College, San Antonio, TX, 2014

Like A Jet-Fueled Mariposa—10-minute play
Teatrx, Houston, TX, 2023

The Day the Music Came Back—10-minute play
Lamar MS, Austin, TX, 2023
Kalamazoo Civic Theatre, Kalamazoo, MI, 2023
Davenport HS, San Antonio, TX, 2023
Ramon Cortines School of Visual & Performing Arts, Glendale, CA, 2023
Prairie HS, Cedar Rapids, IA, 2023
Watchung Hills HS, Warren, NJ, 2022
Inwood Academy for Leadership, NY, NY, 2021
College of Wooster, Wooster, OH, 2021
Straz Center for Performing Arts, Tampa, FL, 2021
Beacon Academy, Evanston, IL, 2019

Unmuted—20-minute musical
Southwestern Classical Academy, Flint, MI, 2023
Salem HS, Virginia Beach, VA, 2023
Spotsylvania HS, Spotsylvania, VA, 2022
First Stage, Milwaukee, WI, 2020. Zoom production

Piggsville—Full-length play
University of Wisconsin-Milwaukee, 2022. Workshop Production.

The History of Mexicans in 10 Minutes—10-minute play
Phase Eight Theatre Company, Jacksonville, FL, 2018
Teatrx, Houston, TX, Fall 2018
Theatre Nuevo, St. Louis, MO, Summer 2017

The Play About Two Mothers
Living Room Playmakers, Chicago, IL. Summer 2018

Bienvenidos a Milwaukee/Welcome to Milwaukee—Young audience play
Carmen High School, Milwaukee, WI, 2016
Milwaukee Repertory Theatre, 2009
United Community Center, 2008

This is Washington Park. This is Milwaukee—Docudrama
Co-writer; co-creator
UW-Milwaukee, Milwaukee, WI, 2016

Journey to the Rich Coast—Mini-musical
Kohl's Wild Theatre, Milwaukee, WI, 2016, 2013, 2012

Brown Only—10-minute play
Raíces Theatre Company, Buffalo, NY, 2016
Theatre Nuevo, St. Louis, MO, 2016

*The RMP Project: WTF?!?!—*Collection of short plays
UW-Milwaukee, Milwaukee, WI, 2015

Trash or Tunes—Touring musical
Kohl's Wild Theatre, Milwaukee, WI 2015

Mulan: The Warrior Princess—Young audience play
Express Children's Theatre, Houston, TX, 2014, 2003

Rapunzel—Touring bilingual opera
Houston Grand Opera, Houston, TX, 2013
Seguin: Unsung Texican Hero—Young audience play
Texas Lutheran University, Seguin, TX, 2013
Alley Theatre, Houston, TX, 2012

One Hot Texican Summer(or the summer I found out I was Mexican)—One-person play
Texas A&M University, College Station, TX, 2011
14 Pews, Houston, TX, 2011
Walker's Point Center for the Arts, Milwaukee, WI, 2011
Houston Community College, 2010

The Crazy Mexican Show—One-act play
Ultimate Latina! Theatre Festival, Nuyorican Poets Cafe, NYC, 2010
Rutgers University, New Brunswick, NJ, 2010
Salem State College, Salem, MA, 2010
TeatroFEST, Guadalupe Cultural Arts Center, San Antonio, TX, 2005
Clarkson University, Potsdam, NY, 2004
MECA, Houston, TX, 2004

Rent-A-Man—10-minute play
Mildred's Umbrella Theatre Company, Houston, TX, 2011
Enigma Cafe, Evanston, IL, 2010

Nuestra Voz, Nuestra Historia/Our Voice, Our Story—Docudrama
Co-writer; co-creator
UW-Milwaukee, 2007

A Trip Through the Mind of a 'Crazy' Mexican—Full-length play
Talento Bilingüe de Houston, 2006

Mulan: The Woman Warrior— Young audience play
Honolulu Theatre for Youth, Honolulu, HI, 2006

Holiday Wishes— Young audience play
Express Children's Theatre, 2005, 2003

Magic Bone— Young audience play
Express Children's Theatre, 2005, 2002
Houston Community College, 1999

Edúcate/Educate Yourself—Touring young audience play
Go Theatre Project, Houston, TX, 2004

B2. Creative Activities

a. Commissioned Plays

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| 2023 | <i>Quetzali vs. The Alebrije of Darkness: Live in the School Cafeteria</i> Young audience play for national BIPOC Superhero Project Lexington Children's Theatre |
| 2022 | <i>Esperanza Rising</i> Adaptation of Pam Muñoz Ryan's <i>Esperanza Rising</i> First Stage |
| 2022 | <i>Like a Jet Fueled Mariposa</i> Short play, co-written with playwright Mabelle Reynoso University of Central Florida |
| 2021 | <i>Magical Alebrijes</i> Audio play for Lunii's My Fabulous Storyteller Lunii |
| 2020 | <i>Carmela Full of Wishes</i> Adaptation of Matt de la Peña's <i>Carmela Full of Wishes</i> Chicago Children's Theatre & The Rose Theater, Omaha, NE |
| 2020 | <i>Where Are You?</i> Ten-minute play Purple Rose Theatre Company, Chelsea, MI |
| 2020 | <i>Yellowfish: A Tale About the Luckiest, Youngest Pirate in the World</i> Short play John F. Kennedy Center for the Performing Arts, Washington, D.C. |
| 2019 | <i>The Day the Music Came Back</i> 10-minute play Beacon Academy, Evanston, IL |
| 2017 | <i>On The Wings of a Mariposa</i> (formerly <i>Remembering Abuelita</i>) Full-length adaptation with music about Day of the Dead in Mexico First Stage, Milwaukee, WI |
| 2013 | <i>Luchadora!</i> Full-length adaptation about Mexican Wrestling in Texas First Stage, Milwaukee, WI |
| 2012 | <i>The Mole Hill Stories</i> Bilingual adaptation of Lois Ehlert's <i>Moon Rope, Cucú, and Mole's Hill</i> First Stage, Milwaukee, WI |
| 2012 | <i>Seguin: Unsung Texican Hero</i> Young audience play about Texas Revolution Alley Theatre, Houston, TX |
| 2008 | <i>Bienvenidos a Milwaukee/Welcome to Milwaukee</i> Young audience play about Milwaukee's Latino community |

United Community Center in collaboration with Milwaukee Repertory Theatre, WI

- 2007 *Nuestra Voz, Nuestra Historia/Our Voice, Our Story*
Docu-drama play in collaboration with Milwaukee's Latino community
Roberto Hernandez Center, University of Wisconsin-Milwaukee, WI
- 2005 *Mulan: The Woman Warrior*
Young audience adaption of Chinese folktale
Honolulu Theatre for Youth, Honolulu, HI
- 2003 *Edúcate/Educate Yourself*
Touring young audience play
Houston Community College—Central, Houston, TX
- 2002 *Holiday Wishes*
Touring young audience holiday play
Express Children's Theatre, Houston, TX
- 1998 *Magic Bone*
Bilingual young audience play
Houston Community College—Central, Houston, TX

b. Commissioned Opera

- 2012 *Rapunzel*
Librettist for bilingual folktale adaptation
Houston Grand Opera, Houston, TX

c. Commissioned Musicals

- 2020 *Unmuted*
Virtual musical; composer Deborah Wicks La Puma
First Stage, Milwaukee, WI
- 2014 *Trash or Tunes*
Story for touring musical about recycling
Zoological Society of Milwaukee, WI
- 2011 *Journey to the Rich Coast*
Story for mini-musical about migration & the Baltimore Oriole
Zoological Society of Milwaukee, WI

d. Play Readings

Esperanza Rising
First Stage, Milwaukee, WI, Fall 2023

The Day the Music Came Back—One-Act Version
University of Florida, Gainesville, FL, 2023
CATCO New Works for Young Audiences Festival, Columbus, OH, 2023

Piggsville
Purple Rose Theater, Chelsea, MI, 2021
Northeastern Illinois University, 2021

On The Wings of a Mariposa (formerly *Remembering Abuelita*)

Adventure Theatre MTC, Glen Echo, MD, 2020
First Stage, Milwaukee, WI, Fall 2018 & 2017

Blue Bullets

Chicago Dramatists, Chicago, IL, Fall 2018
Milagro Theatre Group, Portland, OR, Spring 2018
Milwaukee Chamber Theatre, Milwaukee, WI, 2016
Uprooted Theatre Company, Milwaukee, WI, 2014

Luchadora!

Adventure Theatre MTC, Glen Echo, MD, 2020
Dallas Children's Theatre, Dallas, TX, 2015
Teatro Vivo, Austin, TX, 2014

e. Directing, Assistant Directing & Devising

Professional

- 2015 *500 Years* by Michelle Lopez-Rios.
Director of Staged Reading for Montgomery Davis Play Development Series, Milwaukee Chamber Theatre, Milwaukee, WI
- 2011 *Aggie Tales* by Texas A&M students
Co-directed & Devised with Michelle Lopez-Rios, Texas A&M
- 2009 *Boleros for the Disenchanted* by José Rivera.
Assistant Director. Directed by Henry Godinez, Goodman Theatre, Chicago, IL
- 2007 *Nuestra Voz, Nuestra Historia*
Co-directed & Devised with Michelle Lopez-Rios, UWM
- 2004, 2005 *The Crazy Mexican Show* by Alvaro Saar Rios
Director of touring production. Performances in Houston, San Antonio, TX, Potsdam, NY.

University of Wisconsin-Milwaukee

- 2016 *This is Washington Park. This is Milwaukee*
Co-written & devised with UWM students
- 2014 *Milwonky Too!*
Co-written & devised with UWM students
- 2013 *Mil-wonky Style*
Co-written & devised with UWM students
- 2013 *Marisol* by Jose Rivera
Co-directed with Michelle Lopez-Rios

C. TEACHING ABILITY AND EXPERIENCE

C1. Courses Taught

a. University of Wisconsin-Milwaukee

***Course created and/or developed by Alvaro Rios*

Undergraduate Courses

- THR 100 INTRODUCTION TO THE THEATRE
Course is geared for non-majors and is focused on a broad introduction to the elements of theatre.
- THR 150 MULTICULTURAL AMERICA—Multicultural Theatre**
Course focuses on a broad introduction to multicultural playwrights and plays.
- THR 213 PLAY ANALYSIS
Course utilizes methods of analysis to focus on selected works.
- THR 260 STORYTELLING
Course focuses on developing skills to locate, analyze, and tell stories from various sources including personal experience and fables.
- THR 324 THEATRE IN THE AMERICAS
Course focuses on Latin American, Caribbean and U.S. Latinx theatre and performance.
- THR 330 ACTING TOPICS—“Creating a Docu-drama”**
Special topics course. Students created a docu-drama based on oral histories from Milwaukee’s Washington Park.
- THR 330 ACTING TOPICS—“Devising an Adaptation”**
Special topics course. Students devised an adaptation of folktales and Neil Gaiman’s *The Graveyard Book*.
- THR 359 PLAYWRITING
Course focuses on the playwriting process through in-class exercises, writing assignments, critical analysis, and discussion.
- THR 472 PERFORMANCE WORKSHOP CAPSTONE
Course geared for senior BA students. Student develops a project of their choosing under faculty supervision.
- THR 475 REHEARSAL AND PERFORMANCE—“Milwonky Style”**
Course focuses on devising a play based on students’ personal experiences.
- THR 475 REHEARSAL AND PERFORMANCE—“Milwonky Too”**
Course focuses on devising a play based on a student written story.
- THR 475 REHEARSAL AND PERFORMANCE—“This is Washington Park”
Course focuses on rehearsing and performing a docudrama.
- THR 699 INDEPENDENT STUDY—PLAYWRITING**
For students who have completed THR 359. In this course, students are given the opportunity to continue to develop a play under faculty supervision.

Undergraduate Courses—Online

- THR 100 INTRODUCTION TO THE THEATRE**
Course is geared for non-majors and is focused on a broad introduction to the elements of theatre.
- THR 213 PLAY ANALYSIS**
Course utilizes methods of analysis to focus on selected works.

THR 324 THEATRE IN THE AMERICAS**
On-line course focuses on theatre in South America, Central American and U.S.

b. Northwestern University

Undergraduate Courses

THR 312 STORYTELLING
Course focuses on developing skills to locate, analyze, and tell stories from various sources including personal experience and fables.

RTVF 260 FOUNDATIONS OF SCREENWRITING
Course focuses on the basic elements of screenwriting.

C2. Teaching in Institutes, Master Classes, Conferences, etc...

a. Teaching in Institutes

2020 “Writing a Play for Young Audiences.” Playwriting workshop, Chicago Dramatists

2020 Latinx Superfriends Playwriting Hour with Alvaro Saar Rios, HowlRound TV. *Zoom presentation. 20 April 2020.* <https://tinyurl.com/y8kl3kuq>

2019 “Writing the Adaptation.” Playwriting Workshop, Chicago Dramatists

2018 Playwriting Workshop. High School Workshop Day, University of Wisconsin-Milwaukee,

2018 “Writing the Adaptation.” Playwriting Workshop, Chicago Dramatists

2017 “How to Write an Adaptation.” Playwriting Workshop, University of Houston

2017 “Write Your First Play.” Playwriting Workshop, Casa Ramirez, Houston, TX

2016 Playwriting Workshop, Texas Educational Theatre Association TheatreFest, Dallas, TX

2016 Playwriting Workshop, The Landing Theatre Company, Houston, TX

2015 Playwriting Workshop, Kennedy Center American College Theatre Festival (Region 3), Milwaukee, WI

2015 Devising & Playwriting Workshop, Wisconsin High School Theatre Festival, Whitewater, WI

2015 Storytelling Workshop, Ex Fabula, Milwaukee, WI

2014 Playwriting Workshop, University Lake School, Hartland, WI

2014 Devising & Playwriting Workshop, Palo Alto College, San Antonio, TX

2014 “Unheard Voices: Putting Your Voice Onstage.” Writing Workshop, Pink Banana Theatre Company, Milwaukee, WI

2013 Playwriting Workshops for Milwaukee Repertory Theatre’s “Our Neighborhoods: Past, Present & Future,” Milwaukee, WI

- 2010-13 Playwriting Workshop for Alley Theatre’s Houston Young Playwright Exchange, Houston, TX
- 2012 Social Justice Workshop, Grandview High School, Milwaukee, WI
- 2010 Playwriting & Storytelling Workshops, Texas Thespians State Festival, Corpus Christi, TX
- 2008 Writing Workshop for middle & high school students, United Community Center, Milwaukee, WI

b. Master Classes

- 2023 “Latinx Theatre.” Master Class, University of Central Florida. Zoom.
- 2022 “Theatre for Young Audiences.” Master Class, Northwestern University. Zoom.
- 2022 “Latinx Theatre.” Master Class, University of Central Florida. Zoom.
- 2019 “Latinx Theatre.” Master Class with voice coach Michelle Lopez-Rios, University of Houston, Houston, TX
- 2013 “Collaboration and the Creative Process.” Master Class with composer Mary Carol Warwick, Houston Community College, Houston, TX.

c. Conference Presentations

- 2022 “Adapting in the TYA World.” TYA/USA on Tour. Milwaukee, WI. Breakout session with playwright John Maclay and Artistic Director Jeff Frank. <https://www.tyausa.org/ontour/first-stage/>
- 2021 “2021 Leaders of Color Institute.” AATE. Keynote Speaker. Zoom.
- 2020 “Playwrights on writing for Theatre for Young Audiences: A Partnership between TCG-NEA-TYA/USA.” Zoom presentation. *Panel discussion with playwrights Lauren Gunderson and Idris Goodwin.* <https://youtu.be/vqVGABhmpEA>
- 2019 “Finding Your Voice in the Story: Adaptation Strategies in TYA,” TYA/USA Festival & Conference, Atlanta, GA. *Panel presentation with playwright José Casas.*
- 2017 “Commissioning Models,” Chicago Dramatists New Page Conference, Chicago, IL. *Panel discussion with Douglas Post, Kristiana Rae Colón and Nate Wheldon.*
- 2016 “This is Washington Park. This is Milwaukee,” Imagining America Conference, Milwaukee, WI. *Featured keynote presentation.*
- 2016 “Successfully Transitioning a Play from Commission to World Premiere,” Association for Theatre in Higher Education, Chicago, IL. *Research-based presentation.*
- 2012 “Latina/o Performance: Counteracting Narratives of Legal Marginalization,” Association for Theatre in Higher Education, Washington, D.C. *Panel presentation with Michelle Lopez-Rios.*

C3. Teaching Awards

2017 Nomination for UWM Undergraduate Teaching Award

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| D. OUTREACH ACTIVITIES & SERVICE |
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D1. Consultative Services

2022 Submissions reader for YouthPLAYS anthology.

2018 Consultant for revision of curriculum for Writer's' Studio, Chicago Dramatists, Chicago, IL.

2016 Manuscript reviewer. University of Chicago Press, Chicago, IL. Reviewed Will Dunne's *More Tools from the Dramatic Writer's Companion: Digging Deeper into the Script*. Published in 2017.

2012 Manuscript proposal reviewer. Focal Press, Burlington, MA. Reviewed Matt Fotis' *Scriptprov: Writing Plays with Improv*.

D2. Other Important Service Activities

a. University

2023-present Executive Committee for PSOA Dance Department

2021-2022 Advisory Council for UWM's Center for 21st Century Studies

2017-2019 Nominations Committee, 2-year service

2017 Storytelling Workshop for Center for Community-Based Learning, Leadership & Research's Deliberative Dialogue Program, Milwaukee, WI

2015 Latino Studies Coordinating Committee

2014 Common Reading Experience Instructor

2014 Evaluator for Foreign Language and Area Studies (FLAS) Fellowship

b. Department of Theatre Service

2019-present Head of BA in Theatre Practices program

2019-present Executive Committee

2016-present Theatre Minor Advisor

2014, 2015 Volunteer Coordinator for Kennedy Center American College Theatre Festival (Region 3)

2013-present Season Selection Committee

2013-2020 New Directions Committee

- 2013-2020 Faculty Mentor for Musical Theatre Capstone Scripts
- 2013-present Library Liaison

c. Community

- 2019-present. Advisory Committee. #Enough: Plays To End Gun Violence. National.
- 2018 Storytelling Workshop. Milwaukee Repertory Theatre in collaboration with UWM's 2nd Annual Story Festival.
- 2017-present Script Reader. Kennedy Center American College Theatre Festival National Playwriting Program (Region 4)
- 2017 Drama Judge. National Veterans Creative Arts Festival, Milwaukee, WI.
- 2016 Script Consultant. *Precious Lives: The Live Show*, Milwaukee, WI.
- 2016 Script reader. Saroyan/Paul Human Rights Playwriting Prize.
- 2016 Play Reading & Community Feedback Session for *This is Washington Park*. *This is Milwaukee*, Urban Ecology Center in Washington Park, Milwaukee, WI
- 2015, 2016 Script Reader. Northwestern University's Professional Reads Program.
- 2013 Playwright Specialist for Milwaukee Repertory Theatre's "Our Neighborhoods: Past Present & Future" Project
- 2013, 2014 Script Reader. Milwaukee Chamber Theatre's Young Playwrights Festival

d. Professional Associations

- 2023-present Childrens Theatre Foundation of America. Board Trustee.
- 2023-present Alebrije Writers Collective. Founding member of Latinx writers collective.
- 2017-2023 Chicago Dramatists. Resident playwright.
- 2016, 2017 Dramatist Guild Member
- 2004-present Royal Mexican Players. Founding member of national touring performance troupe. Playwright, director, actor.
- 1998-present. Nuestra Palabra: Latino Writers Having Their Say, Houston, TX. Co-founder of multicultural non-profit literary organization

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| E. OTHER ACTIVITIES |
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Invited Talks and Short-Term Residencies

- 2021 Playwriting Residency. Northeastern Illinois University. 2 weeks.
- 2011 Guest Artist in Residence. Texas A&M University, College Station, TX.