

**Alvaro Saar Rios**  
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### **List of Select Plays & Productions**

**Esperanza Rising**—Stage adaptation of Pam Muñoz Ryan’s novel

*Commissioned by First Stage*

—World Premiere scheduled for 2025

**Quetzali vs. The Alebrije of Darkness: Live in the School Cafeteria**—play for BIPOC Superhero Project

*Commissioned by Lexington Children’s Theatre*

—World Premiere scheduled for 2025

**Like a Jet-Fueled Mariposa**—short play co-written with playwright Mabelle Reynoso

*Commissioned by University of Central Florida*

—Teatrx (World Premiere, 2023)

**Piggsville**—Full-length play

—University of Wisconsin-Milwaukee (workshop, 2022); Northeastern Illinois University (workshop, 2021); Purple Rose Theatre Company (Zoom reading, 2021)

**Carmela Full of Wishes**—Adaptation of Matt de la Peña’s *NY Times* Bestseller

*Commissioned by Chicago Children’s Theatre & Omaha’s Rose Theater*

—The Growing Stage (2024); Magik Theatre (2023); Main Street Theater (2022); Seattle Children’s Theatre (2023); First Stage (2023); Children’s Theatre Company (2022); Chicago Children’s Theatre (2022); Rose Theater (2022)

**The Day the Music Came Back**—One-act version

—CATCO’s New Works for Young Audiences Festival, Columbus, OH (2022)

**Luchadora!**—Full-length play

*Commissioned by First Stage*

—Seattle Children’s Theatre (2024); St. Edward’s University (2023); Teatro Audaz (2023); Orlando Rep (2023); Cara Mía Theatre (2022); Texas Lutheran University (2021); Arizona State University (2021); American School Foundation, Mexico City (2020); DePaul University (2019); Desert Edge High (2019); Theatre Nuevo & Mustard Seed Theatre (2018); University of Houston (2017); Bakersfield Community Theatre (2017); First Stage (World Premiere, 2015); Palo Alto College (Workshop, 2014)

**The History of Mexicans in 10 Minutes**—10-minute play

—Phase Eight Theater Company (2018); Teatrx, Houston (2018); Theatre Nuevo, St. Louis (2017)

**Welcome to Milwaukee/Bienvenidos a Milwaukee** — One-act play

*Commissioned by United Community Center*

—Carmen High (2016); Milwaukee Repertory Theatre (2009); United Community Center, Milwaukee (2008)

**One Hot Texican Summer(or the Summer I found out I was Mexican)** — One-person Play

—Texas A&M University (2011); 14 Pews, Houston (2011); Walker’s Point Center for the Arts, Milwaukee (2011); Houston Community College (2010)

## LIBRETTO for OPERA

**Rapunzel**—TYA touring opera; Composed by Dr. Mary Carol Warwick  
*Commissioned by Houston Grand Opera*

## PUBLICATIONS

**The Mole Hill Stories**, TRW Plays, NYC. [Click here for webpage link.](#)

**Carmela Full of Wishes**, TRW Plays, NYC. [Click here for webpage link.](#)

**Musings of a Crazy Texican: 8 short plays**, TRW Plays, NYC. [Click here for webpage link.](#)

**On The Wings of a Mariposa**, Playscripts, NYC. [Click here for webpage link.](#)

**The Day the Music Came Back**, YouthPLAYS, CA. [Click here for webpage link.](#)

**Luchadora!**, Dramatic Publishing, Woodstock, IL. [Click here for webpage link.](#)

## EDUCATION

MFA in Writing for Stage and Screen, Northwestern University

## HONORS & RECOGNITIONS

Distinguished Play Award for *Carmela Full of Wishes*—American Alliance for Theatre & Education

Distinguished Play Award for *On the Wings of a Mariposa*—American Alliance for Theatre & Education

Distinguished Play Award for *Luchadora!*—American Alliance for Theatre & Education

## MEMBERSHIPS & AFFILIATIONS

Alebrije Writers Collective. Co-founding member of Latinx writers collective.

Childrens Theatre Foundation of America. Board Trustee.

First Stage. Playwright-in-Residence.

Chicago Dramatists. Resident playwright.

The Royal Mexican Players, co-founding member of a national performance troupe; founded in Houston, TX; currently based in Chicago, IL

## MILITARY SERVICE

19K Armor Crewman(Tank Driver), United States Army, Honorable Discharge